

Dumela Kaufela

Namibian Folk Song

Arranged by Garth Prince and Paige Knickle

A ♩ = 120

Soprano

Alto

Tenor

SX/AX

BX

OOSH! OOSH!

OOSH! OOSH!

8

Du-me - la ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la
Mo-ro ke-ni wa kwe tu Mo-ro - ke-ni Mo-ro ke-ni wa kwe tu

5

S

5

A

5

T

8

5

SX/AX

BX

OOSH!

OOSH!

Du-me - la ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la
Mo-ro ke-ni wa kwe tu Mo-ro - ke-ni Mo-ro ke-ni wa kwe tu

S

9 Du-me - la ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la _____
Mo-ro ke - ni wa kwe tu Mo-ro - ke - ni Mo-ro ke - ni wa kwe - tu _____

A

9 Du-me - la ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la _____
Mo-ro ke - ni wa kwe tu Mo-ro - ke - ni Mo-ro ke - ni wa kwe - tu _____

T

8 Du-me - la ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la _____
9 Mo-ro ke - ni wa kwe tu Mo-ro - ke - ni Mo-ro ke - ni wa kwe - tu _____

SX/AX

BX

S

13 Du-me - la - ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la _____
13 Mo-ro ke - ni wa kwe tu Mo-ro - ke - ni Mo-ro ke - ni wa kwe - tu _____

A

13 Du-me - la - ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la _____
13 Mo-ro ke - ni wa kwe tu Mo-ro - ke - ni Mo-ro ke - ni wa kwe - tu _____

T

8 Du-me - la ka - u - fe - la Du-me - la ho Du-me - la ka - u - fe - la _____
13 Mo-ro ke - ni wa kwe tu Mo-ro - ke - ni Mo-ro ke - ni wa kwe - tu _____

SX/AX

BX

C

S

A

T

SX/AX

BX

17

17

8

Go up, go down go right go left turn around to the ground freeze

S

A

T

SX/AX

BX

21

21

21

8

Go up go down go right go left turn around to the ground go down go up

4

Dumela Kaufela

D

Sheet music for the song "Dumela Kaufela" by Dumela Kaufela. The score is written for Soprano (S), Alto (A), Tenor (T), Saxophone/Alto Saxophone (SX/AX), and Bass (BX). The key signature is one sharp (F#).

The first system (measures 1-4) includes lyrics: Freestyle, Shake it, shake it, shake it, shake it, Shake it, shake it.

The second system (measures 29-32) includes lyrics: shake it, shake it, Shake it, shake it, shake it, shake it.

The score is divided into two systems, each containing five staves. The first system covers measures 1-4, and the second system covers measures 29-32. The lyrics are distributed across the staves, with some staves having multiple lines of lyrics.

E

S
33
A
33
T
8
SX/AX
BX

OOSH! OOSH!

Greet-ings to you ___ from Af - ri - ca Greet-ings to you from all of us

S
37
A
37
T
8
SX/AX
37
BX

OOSH! OOSH!

Greet-ings to you ___ from Af - ri - ca Greet-ings to you from all of us

F

The musical score is for a song titled "Greet-ings to you from Af - ri - ca". It is arranged for five parts: Soprano (S), Alto (A), Tenor (T), Saxophone/Alto Saxophone (SX/AX), and Bass (BX). The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures. The lyrics "Greet-ings to you from Af - ri - ca" are repeated in the first two measures, and "Greet-ings to you from all of us" are repeated in the last two measures. The Soprano (S) and Alto (A) parts have a melodic line with eighth and quarter notes. The Tenor (T) part has a similar melodic line but with some rests. The Saxophone/Alto Saxophone (SX/AX) part has a harmonic line with chords. The Bass (BX) part has a simple harmonic line with chords.

S
Greet-ings to you from Af - ri - ca Greet-ings to you from all of us

A
Greet-ings to you from Af - ri - ca Greet-ings to you from all of us

T
Greet-ings to you from Af - ri - ca Greet-ings to you from all of us

SX/AX

BX

45

S

Greet-ings to you from Af - ri - ca Greet-ings to you from all of us

45

A

Greet-ings to you from Af - ri - ca Greet-ings to you from all of us

45

T

Greet-ings to you from Af - ri - ca Greet-ings to you from all of us.

8

SX/AX

BX

G

S

49

OOSH!

A

49

OOSH!

T

49

OOSH!

SX/AX

49

BX

49

Optional Ending

8

S

HEY!

HEY!

52

A

HEY!

HEY!

52

T

8

Bon-jour à vous du ____ Ca - na - da Bon-jour à vous ____ de nous tous

SX/AX

BX

56

S

HEY!

56

A

HEY!

56

T

8

Bon-jour à vous du ____ Ca - na - da Bon-jour à vous ____ de nous tous

SX/AX

BX

I

S
60 Bon-jour à vous du — Ca - na-da Bon-jour à vous — de nous tous

A
60 Bon-jour à vous du — Ca - na-da Bon-jour à vous de nous tous

T
8 Bon-jour à vous du Ca - na-da Bon-jour à vous de nous tous

SX/AX
60

BX
60

S
64 Bon-jour à vous du — Ca - na-da Bon-jour à vous de nous tous HEY!

A
64 Bon-jour à vous du — Ca - na-da Bon-jour à vous de nous tous HEY!

T
8 Bon-jour à vous du Ca - na-da Bon-jour à vous de nous tous HEY!

SX/AX
64

BX
64